



**VILLAS
OF
THE WORLD**

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FREDENSBORG HUSET

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On a property north of Copenhagen, the "Fredensborg House" is built on five small plateaus connected by following the shape of its surrounding terrain. The house aesthetic is derived from inspirations brought about by traditional mountain village architecture, those that you may find familiar in Southern Europe, the architecture of Mediterranean temples, and in the works of modernist Danish architect Jørn Utzon.

The yellow tile roofs of the Fredensborg House rhythmically overlaps each other - resonating the movements of the terrain in design. The roofs color palette consists of four different yellow and brownish tones in a mix, creating a natural imperfection. It gives a seemingly harmonious and charming miniature scene like that of a traditional southern European mountain village, when the roofs are viewed from the highest point of the property. A central staircase characterizes the architectural interior of the house, highlighted by the ceilings varying in height. The vast glass facades looking through the ethereal garden. The vertical narrow windows faced east optimize viewing points, as well as to serve as a canvas for natural light to successfully illuminate space inside the house.

The house does not reveal its large size at first glance. Not until you walk along the east side of the house through a narrow path leading uphill towards the main entrance, will several new volumes be introduced. You will also find a surprising visual of an 18-meter stretch from the east to west axis of the house, through one of the vertical narrow windows looking into the kitchen area.

At the central hall of the house a grand staircase welcomes you to the highest point of the property, connecting three different plateaus connecting the master bedroom, the living area, kitchen and dining area that are all entirely in one continuous space. The different areas of the house are divided by volumes of brick that create a kitchen and fireplace which also serves as room dividers. The spacious staircase is greatly inspired by the pedestrian street in small villages and serves as a natural gathering place in the house and attracts activity.

The middle plateau of the house contains the dining area and a small washroom. It is divided from the kitchen area by a grey brick wall with broad steps on each side, dividing the room into three sections. You will find a row of small windows just under the rooftop allowing more light to come in from the west part bringing a warm, low colored atmosphere in the afternoons whilst giving early evenings a warm ambience. Another feature of the house is the entire façade of the garden, which is made of glass. There is one wide central window with the exact length of the huge custom made Corian dining table, flanked by double doors facing the garden on each side. The grass from the outside is at precise measure right by the border of each window frame, creating the feel of nature visually. Towards west is a high slender window emphasizing height of the ceiling, which provides a clear view to the terrace located in the center of the house peeking all the way through the narrow window which is found on the other side of the terrace.

The house is structured around 2 axes; the central staircase going from north to south following the form of the terrain, and the axes on the middle plateau from the kitchen to the east to the living room towards the west. The kitchen is a part of the open "raumplan" - but is still partly hidden in two niches allowing the occupants of the house to be able to work on preparing food without the clutter being exposed to their guests. This structure has also been designed to build in an oven, ventilation, fridge and storage as an integrated part of the architecture. The centered structure is intended to make the workflow a lot easier when preparing food and serving guests.

At the end of the property, the children's section of the house corresponds strategically to the kitchen building and is located to the southeast. This creates a natural terrace between the two areas. The roof of the children's section follows the middle part of the house and the terrain and ends at the same level as the entrance which results in a level ground for the children's rooms. One room lies low on the slopping lot facing the garden, the other room situated high and lit by the poetic northern light.

