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家居设计文化的倡导媒体



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# SECLUDED RESIDENCE IN 'COUNTRYSIDE' 山间雅居

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项目地址 丹麦哥本哈根  
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Fredensborg House是位于哥本哈根以北的一栋宁静的别墅。住宅的美学灵感来源于地形错综复杂、房屋排列错落有致的山村建筑，因此建成后的住宅不禁让人联想起欧洲南部建筑、中国的庙宇建筑以及丹麦现代建筑大师Jorn Utzon的建筑作品。

屋顶上层层叠叠的黄色瓦片与连绵起伏的房屋设计相呼应。瓦片的颜色由四种不同色调的黄色与褐色混合构成以体现整体建筑不完美的自然感，从高处看，它有着如欧洲南部传统山村建筑般的宁静与和谐。乍看之下，建筑的宽敞通透仿佛并不突出，当沿着房屋东面的小道往上行走至主入口时，室内广阔的空间便渐渐映入眼帘。从厨房一处垂直的窗户看去，一条由东至西长达18米的轴线不禁给人以视觉上的惊叹。整个室内设计围绕两根主线展开，其一是顺应坡度地形而由北往南设计的中央楼梯；其二是从东往西途经厨房和客厅的狭长过道。处于房屋中央宽敞的楼梯成为了整个室内设计的亮点，楼梯的设计因不同挑高的天花以及与花园连接的大幅玻璃幕墙而更显突出，同时，这也是家庭聚会以及抒发闲情逸致的最佳场所。与此同时，东西方向的垂直而狭长的窗户不仅优化观景角度，更实现了自然光的引入。用餐区和小型洗手间位于地形的低洼带，一面灰色的砖墙将它们和厨房分隔开来，在砖墙的两边各设有宽阔的台阶，将整个空间分成三个部分。屋顶下细长的窗户在室内设计中随处可见，无论是在一个怡人的下午，透过它给室内带来一缕昏黄的阳光；还是当夕阳西下，落日的余晖给夜晚的生活增添些许温暖。室内设计的另一大亮点当属面向花园的整面玻璃幕墙，为了配合幕墙设计，设计师特意定制了一张长度与幕墙相当的餐桌，同时，在幕墙两边分别设置有一扇玻璃门以便进出。

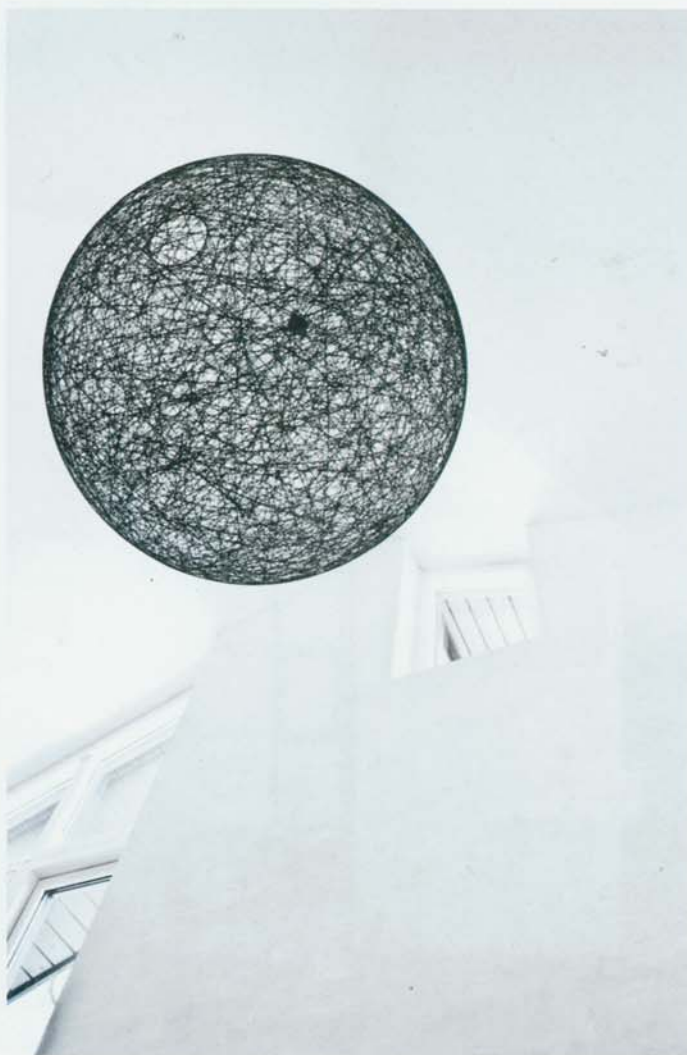


厨房虽是整个开放式设计的一部分，但部分被隐藏在两个壁龛中，以避免主人在厨房忙碌时将厨房的凌乱状态暴露在外。同时，这种结构也为烤箱、通风系统、冰箱以及储物柜等设备的内置和安装腾出了空间。这一切使得主人准备食物和招待客人的操作过程更为简便。主卫生间连接着中央楼道，可通过一面内置有储物功能的狭窄通道进入。卫生间的设计与外部明亮宽敞的设计基调形成鲜明对比。它的墙壁以黑色为主色调，以瓷砖为主材料，整体给人以享受名贵SPA般的亲切感。

由于Fredensborg House 的设计初衷是提供一个优雅宁静的居住环境，为了实现这一目标，设计师在材质和色彩的选择上，将两者之间的对比度降到最低。为适应周围环境，设计师使用了许多当地木材，从而在设计上形成了古朴而不沉

On a sloping property north of Copenhagen, the "Fredensborg House" is built on five small plateaus connected by steps. The house aesthetic is derived from inspirations brought about by the labyrinthine mountain village architecture.

The many yellow tile roofs of the house rhythmically overlaps each other - resonating the movements of the slopes in design. The roofs color palette consists of four different yellow and brownish tones in a mix to achieve a natural imperfection. It gives a seemingly harmonious and charming atmosphere like that of a traditional Southern European mountain village. When you walk along the east side of the house through a small path leading uphill towards the main entrance, there will several new volumes be introduced. The House is structured around 2 axes; the central staircase going from north to south and the axes of 18-meter stretch from the kitchen to the east to the living room towards the west. A wide central staircase characterizes the architectural interior of the house, highlighted by the ceilings varying heights





and the vast glass facades looking through the ethereal garden. The spacious staircase serves as a natural gathering place in the house. The lowest plateau of the house contains the dining area and a small washroom. It is divided from the kitchen area by a noticeably grey brick wall with broad steps on each side, dividing the room into three sections. Another viewpoint of the house is the entire facade of the garden, which is made of glass and flanked by double doors facing the garden on each side.

The kitchen is a part of the open "raumplan" – but is still partly hidden in two niches allowing the occupants to prepare food without the clutter being exposed to guests. This structure has also left room to build in an oven, ventilation, fridge and storage, etc. The main bathroom is also situated in connection to the central staircase. You enter the bathroom through a small narrow passage that comes complete with built-in storage. The bathroom is in sharp contrast with the bright exterior of the rest of the house and covered in black porcelain tiles – giving the room an intimate feeling like that of a luxurious spa. **M**